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1. Antonio Ștefan Sandu, Etica și practica socială, Editura Lumen, Iași, 2015, 269 p.

Zinaida Gribincea

Sociologie Românească, Vol 16, Iss 3-

2018 Volume 4

Keywords	Social Sciences ; H ; Sociology (General) ; HM401-1281
Language	English
Publishing date	2018-12-01T00:00:00Z
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2. Editura Lumen Iași Tepeș Vodă

2011

Dates of publication	Nachgewiesen 2.2011 -
Publisher	<u>Lumen</u>
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3. (Recenzie) Margareta Fleşner, Traficul de ființe umane – formă modernă de sclavie într-o lume vulnerabilă, cu o prefață de Dan Banciu, Editura BREN, București, 2010, 225 p.

Ioana Gavril

Sociologie Românească, Vol 9, Iss

2011 Volume 1

Keywords	Social Sciences ; H ; Sociology (General) ; HM401-1281
Language	English
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4. Religious Practice in Contemporary Romanian Rural Space Book review at the volume Dinamica fenomenului religios si modernizarea rurala. Autor Roxana Necula. Iasi, Romania

Antonio SANDU

Postmodern Openings, Vol VI, Iss 1, Pp 203-

Editura **Lumen**, 2015

2015 Volume 208

Abstract: ... rurala", published in March 2015 at **Lumen** Publishing House in Iasi. ...

Abstract Confidence in the church is, nowadays, extremely high opposed to trust in other institutions of the state, especially the political ones. A first explanation is that the church manages to manage best the feeling of trust as key element of individual coping towards the society at risk. Faith in post-existence as a straight world, governed by a benevolent deity deeply contrasts with the disappointment and frustration accumulated during the accelerated course of the process of development implied by the post-industrial society. The sociologist, and especially the social worker has the burden to reply, on the basis of the empirical data, to what is the place and role of religion in the processes of the current social development. The author Roxana Necula answers to this very question in the volume "Dinamica fenomenului religios si modernizarea rurala", published in March 2015 at **Lumen** Publishing House in Iasi.

Keywords book review ; dynamic ; religious phenomenon ; rural development. ; Social sciences (General) ; H1-99 ; Social Sciences ; H

Subject code 300

Language English

Publishing date 2015-06-01T00:00:00Z

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5. Book Review Politicile Publice, Raționalitate și decizie în spațiul administrativ – author Dorina Țicu, Adenium Publishing House, 2014

Silviu-Petru GRECU

Postmodern Openings, Vol V, Iss 3, Pp 97-

2014 Volume 99

Abstract: The field of public administration couldn't be explained without a rational and objective approach. In this meaning, the book Politicile Publice, Raționalitate și decizie în spațiul administrativ, written by Dorina Țicu, resumes the theoretical framework ...

Abstract	The field of public administration couldn't be explained without a rational and objective approach. In this meaning, the book Politicile Publice, Raționalitate și decizie în spațiul administrativ, written by Dorina Țicu, resumes the theoretical framework for the correlation between public policy and public administration. The book is structured in three parts (chapters) in which the author expresses the main concepts and its proper theory about the rationality in public policies. At the conceptual level we can identify several normative approaches in addition with public decision and bureaucrat's rationality. The decisional process is seen as the main behavioral value for political actors, individuals, social groups or institutional sphere. The author emphasizes the idea that the rational choice could be a kind of modus vivendi for different social actors. Starting with these premises the decisional process is the engine of the social action. Every social actor sets its social actions in accord with rational purposes or rational motivation.
Keywords	public administration ; Dorina Ticu ; Editura Lumen ; Social sciences (General) ; H1-99 ; Social Sciences ; H
Subject code	300
Language	English
Publishing date	2014-09-01T00:00:00Z
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Document type	Article ; Online
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6. Review of Mircea Eliade

Mac Linscott RICKETTS

Postmodern Openings, Vol 3, Iss 1, Pp 149-

Hermeneutica spectacolului II, by Cristina Scarlat. Iasi: [Editura Lumen](#), 2011

2012 Volume 159

Abstract: ... spectacolului, I, Convorbiri (Iai, [Editura Timpul](#)), which consisted mainly of interviews she had taken (orally ...

Abstract	Cristina Scarlat, the author of this book (Mircea Eliade, Hermeneutica spectacolului, II) is an instructor and post-graduate scholar in the Doctoral School of Philological Studies, "Alexandru Ioan Cuza" University, Iasi, currently preparing a thesis on the transposition of Eliade's works into different literary and artistic forms. In 2008 she published her first book on this subject, Mircea Eliade. Hermeneutica spectacolului, I, Convorbiri (Iai, Editura Timpul), which consisted mainly of interviews she had taken (orally or through correspondence) with persons who had known Eliade or had written about him. The volume under review here is the sequel to that book.
Keywords	Cristina Scarlat ; Mircea Eliade ; Mircea Eliade: Hermeneutica spectacolului II ; Social sciences (General) ; H1-99 ; Social Sciences ; H ; DOAJ:Social Sciences
Language	English
Publishing date	2012-03-01T00:00:00Z
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