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PUBLICAȚII

Monografii

- Representations of the Body in Middle English Biblical Drama*. The New Middle Ages series. New York: Palgrave Macmillan, **2018** [337 pag.]. ISBN (hardcover) 978-3-319-90917-2; (e-book) 978-3-319-90918-9 <https://www.palgrave.com/us/book/9783319909172> . ISI: http://apps.webofknowledge.com.am.e-nformation.ro/full_record.do?product=WOS&search_mode=GeneralSearch&qid=1&SID=F2TgHC5MJLUZiKWcOM3&page=1&doc=1
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2. Ioanna Christoforaki, "East is East and West is West? Artistic Interchange across Frontiers in the Eastern Mediterranean" (pp. 152–171), in *Cross-Cultural Interaction Between Byzantium and the West, 1204–1669. Whose Mediterranean Is It Anyway?* (London: Routledge, **2018**), ed. Angeliki Lymberopoulou (<http://opac.regesta-imperii.de/id/2484119>), la p. 168 (n. 49); biblio p. 169 (<https://www.amazon.com/Cross-Cultural-Interaction-Between-Byzantium-1204-1669/dp/0815372671>; https://books.google.ro/books?id=hLJSDwAAQBAJ&pg=PT293&lpg=PT293&dq=%E2%80%9CEast+is+East+and+West+is+West:+Artistic+Interchange+across+Frontiers+in+the+Eastern+Mediterranean%E2%80%9D&source=bl&ots=75_QVcpJ3z&sig=ACfU3U2S3rEzu4hrR_WROie7yIPD2kAMkw&hl=en&sa=X&ved=2ahUKewjWmJeRfPIAhXqh4sKHfayDGkQ6AEwBHoECAkQAQ#v=onepage&q=Ciobanu&f=false). Citare vizualizată pe Google Scholar (<https://scholar.google.ro/scholar?oi=bibs&hl=en&cites=8539304820295913005>).
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- “Not Just Eating, but Consuming: Food and Cooks in *To the Lighthouse, The Cook, the Thief, His Wife and Her Lover* and *In the Mood for Love*”. *East-West Cultural Passage* 19.2 (2019): 71–95. ISSN 1583-6401 print; ISSN 2067-5712 online. Jurnal indexat în **EBSCO** (<http://web.a.ebscohost.com/ehost/detail/detail?vid=4&sid=ff8ac6ba-a1a4-4a4b-a41a-de9ae387e468%40sdc-v-sessmgr02&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#AN=142417692&db=aph>), **CEEOL** (<https://www.ceeol.com/search/article-detail?id=848171>), și Index Copernicus 2014 [<http://journals.indexcopernicus.com/East-West+Cultural+Passage,p2544,3.html>]
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- “Theatricality in *Mankind*: The Devil’s ‘Real Presence’ between the Sacred and the Profane”. *Studia Universitatis*, Seria Umanistice 10 (2007), Universitatea de Stat din Moldova, Chișinău: 253–61. ISSN 1857-209X. <http://www.google.com/url?url=http://studiamsu.eu/wp-content/uploads/57-p-253-261.pdf&rct=j&frm=1&q=&esrc=s&sa=U&ei=M-QKVbLgBY2UaqDPgdAE&ved=0CBkQFjABOCg&usq=AFQjCNE33cTEQ1BJ4BzVZPleszBU2sMkBQ>; <http://www.worldcat.org/title/studia-universitatis-universitatea-de-stat-din-moldova-revista-stiintifica/oclc/643890800>, http://catalog.bnrm.md/opac/bibliographic_view/480223;jsessionid=3B1AE0C498F35AD20970BB6F41EEBEAB
- “A Taste for Blood: Gothic Aesthetic Sensibilities and *Christianitas*”. *University of Bucharest Review: A Journal of Literary and Cultural Studies* 7.4 (2005): 24–30. ISSN 1454-9328
- “The York *Crucifixion* and the Elevation of *Corpus Christi* in the Realm of the Visible”. *Caiet de semiotică* 16 (2005): 69–78, ISSN 1012-1471 <https://litere.uvt.ro/litere-old/publicatii/SEMIOTICA/No.%2016.2005.pdf>; republicat în *Ex Ponto: Text/imagine/metatext* 4.13 (Oct.–Dec. 2006): 184–91. ISSN 1584-1189
- “Talk of the Devil and He Will Appear: Sloth, the ‘Lust of the Eyes’ and Theatricality in *Mankind*”. *Ex Ponto: Text/imagine/metatext* 4.9 (Oct.–Dec. 2005): 161–8. ISSN 1584-1189
- “The Always Already Other: Jesus in the Medieval *Crucifixion* Pageant at York”. *Revista Litteralis: Estudos e debates de assuntos de lingüística, letras e artes*. Special issue: A construção e representação do Outro [The Construction and Representation of Otherness] 2 (Oct. 2003): 43–61. ISSN 1677-5945
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PARTICIPĂRI LA CONFERINȚE

- 2020: "The Kitchen in Pain: (Un)Making *Macbeth* in the 'Wrong' Space, or the Dys-location of Emotion-related Metaphors", în "Metaphor, Spatiality, Discourse, 4th edition", Conferință internațională organizată de Facultatea de Litere, UOC.
- 2019: "A Farewell to Grand Narratives? Contemporary Western Biomedical Science and the (Post-)Modern Condition" în "The Postmodern Condition: Forty Years Later" international conference, University of Genoa, Italy.
- 2019: "Not Just Eating, but Consuming: Food and Cooks in *To the Lighthouse*, *The Cook*, *the Thief*, *His Wife and Her Lover* and *In the Mood for Love*", în "Craving Planet Earth: Food in Culture - Past, Present and Future" international conference, Lucian Blaga University of Sibiu in partnership with the University of Wolverhampton, UK.
- 2019: "Și dă-ne nouă absurdul nostru cel de toate zilele, precum și noi îl dăm absurdilor noștri! (Mai mult de) 100 de ani de absurd prozaic în spațiul românesc", în "100 de ani de roman românesc", Conferință internațională organizată de Facultatea de Litere, UOC, în parteneriat cu Uniunea scriitorilor din România – Filiala Dobrogea, Uniunea Democrată Turcă din România și Biblioteca Univ. Ion Popișteanu.
- 2019: "Eyes Not to Gaze With: Technologies of *Silencing* Women. The Case of Medusa", în "Metaphor, Spatiality, Discourse, 3rd edition", Conferință internațională organizată de Facultatea de Litere, UOC.
- 2018: "Fictional Routes to Recover Non-White Roots: Zadie Smith, Kara Walker and Blackface Minstrelsy", în "Metaphor, Spatiality, Discourse, 2nd edition", Conferință internațională organizată de Facultatea de Litere, UOC.
- 2018: "Poised between East and West, (Quasi-) Nude: The Odalisque in Romanian Painting", în "Cultural Polyphonies: Turkish Language, Culture and Civilization Worldwide", Conferință internațională organizată de Facultatea de Litere, UOC și Uniunea Democrată Turcă din România.
- 2018: "Mapping the Exotic Other? Orientalisms and the Odalisque in Romanian Painting", în "Mapping Cultural Identities: Translations and Intersections. 7th International Conference on Language, Literature & Culture", Conferință internațională organizată de Facultatea de Limbi și Literaturi Străine, Universitatea Creștină Dimitrie Cantemir, București și Çankaya University, Turcia.
- 2017: "Whither *Transitio*? The Many Faces of *Transitus*, or Playing with Markers of Civilisation at Schiphol Airport, Amsterdam", în "The 16th International Conference Language, Literature, and Cultural Policies: *Transitio*, *Transmissio*, *Translatio*: Spaces of Transition in the Modern World", Conferință internațională organizată de Facultatea de Litere, Universitatea din Craiova și University of Kent at Canterbury, UK.
- 2017: "Postmodern Liquidations? Marine Metaphors, Ethical Conundrums and Complicitous Critique in Julian Barnes's *A History of the World in 10½ Chapters*", în "Ovid: Metaphor, Spatiality, Discourse", Conferință internațională organizată de Facultatea de Litere, UOC.
- 2017: "'What if there is nothing to *choose*?' XXY, Gender, the Language of Science, and the Choice to Teach Tolerance", în "Limbajul științelor și știința limbajelor", Conferință națională organizată de Facultatea de Litere, UOC.
- 2017: "Exile – After Ovid", în „De la Ovidiu la germanii dobrogeni: Povestea unui exil”, Conferință internațională organizată de Facultatea de Litere, UOC.
- 2016: "Forever Eating the Past in the Present? Virginia Woolf's *To the Lighthouse* and Tom Forsythe's *Food Chain Barbie*", în "The 15th International Conference Language, Literature, and Cultural Policies: 'The Past in the Present'", Conferință internațională organizată de Facultatea de Litere, Universitatea din Craiova și The Shakespeare Institute, University of Birmingham, UK.
- 2016: "Reading the Bible with and against the Oppressor: Nineteenth-Century Slavery and Scriptural (Ab)uses", în "Reading Matters: Texts – Cultures – The World", Conferință internațională organizată de Facultatea de Litere și Arte, Universitatea „Lucian Blaga” din Sibiu, și C. Peter Magrath Research Center for Cross-Cultural Studies.
- 2016: "En-gendering Knowledge, Gendering Western Society: The Politics of Gender in Biomedical Representation at the Turn of the Millennium", în "The Gender Construction of Society", Conferință internațională organizată de Facultatea de Limbi și Literaturi Străine, Universitatea Creștină Dimitrie Cantemir, București, GenderSTE, Dept. of Gender Studies, Univ. of Vienna, Dépt. d'Etudes des Pays Anglophones, Univ. Paris VIII, et al.

- 2015: "Who Is (Not) Afraid of Terrorists? Orientalism and Disavowal in Two Post-9/11 Films, *Day Night Day Night* and *Agora*", în "Cultural Polyphonies: Turkish Language, Culture and Civilisation across the World", Conferință internațională organizată de Facultatea de Litere, Universitatea „Ovidius” din Constanța, și Uniunea Democrată Turcă din România.
- 2015: "Theatre in/of the Mind: *Ars Memorativa*, *Ars Oblivionis* and the Burden of the Cross in Middle English Religious Plays", în "Religion and Spirituality in Literature and the Arts", Conferință internațională a Catedrei de lb. engleză, Facultatea de Limbi Străine, Universitatea din București.
- 2014: "The Other Migration Pattern: The Globalisation of the White Western Body in Anatomical Representation at the Turn of the Millennium?", în "(Im)Migration Patterns: Displacement and Relocation in Contemporary America", Conferință internațională organizată de RAAS–Fulbright, Universitatea „Ovidius” din Constanța.
- 2014: "Not Quite Changing Places: Iconic Remediations of the 'Human Anatomy' Topos at the Turn of the Millennium", în "Changing Places", Conferință internațională organizată de Facultatea de Litere și Arte, Universitatea „Lucian Blaga” din Sibiu, și C. Peter Magrath Research Center for Cross-Cultural Studies.
- 2013: "Cultural Dissonances and the Monsterisation of the Ethnico-religious Other in the Late Medieval and Early Modern Western Imaginary", în "Cultural Polyphonies: Turkish Language, Culture and Civilisation across the World", Conferință internațională organizată de Facultatea de Litere, Universitatea „Ovidius” din Constanța, și Uniunea Democrată Turcă din România.
- 2013: "Iconicity and the Invisible Crisis of Reclaimed Gender Identity: The Case of *Agora* and the Visible Human Project", în "Identity and Conflict in Cultural and Geo-Political Contexts", Conferință internațională organizată de Facultatea de Științe Sociale, Umaniste și ale Naturii, Universitatea Hyperion, București.
- 2013: "Seeing the Iconic Potential of the Human Body, or Anatomy's Metacognitive Insight/Inside Past and Present", în "Metacognition and Transdisciplinarity", Conferință internațională organizată de Centrul de Metacogniție și Transdisciplinaritate, Facultatea de Litere, Universitatea „Ovidius” din Constanța.
- 2012: "Nostalgic Architecture, Memory Traces and Violent (Re)inscriptions of American Identity/-ties: Atlanta, GA at the Turn of the Millennium", în "Remapping Urban Spaces – American Challenges", Conferință internațională organizată de RAAS–Fulbright, Universitatea „Ovidius” din Constanța.
- 2012: "Performing the Anatomical Subject: Body (and) Dis-/Dys-identification in Early Modern Anatomical Illustration", în 11th Conference of the European Society for the Study of English, Universitatea Bogazici, Istanbul, Turcia.
- 2012: "The Truth(s) of the Body in Pieces in Middle English Passion Plays, or How to Make an Anatomical Imaginary before Early Modern Anatomy", în "Literature, Science and Medicine in the Medieval and Early Modern Periods", Biennial Conference of the Swiss Association of Medieval and Early Modern English Studies (SAMEMES), Universitatea din Lausanne, Elveția.
- 2012: "Religion and 'Race' as Ur-cultural Referents in Nineteenth-Century 'America', or How to Practise Transculturalism before the Age of Transculturalism", în "Multiculturalism and/or Transculturalism", Conferință internațională organizată de Facultatea de Științe Sociale, Umaniste și ale Naturii, Universitatea Hyperion, București.
- 2011: "En-gendering Exemplarity in Early Modern Anatomical Illustration and the Fine Arts: Dis- and Dys-identifications of the Anatomical/Pictorial Model as Male", în "Gender Studies in the Age of Globalization", Conferință internațională organizată de Facultatea de Litere, Universitatea Spiru Haret, București, în colaborare cu Catedra de Studii Germane, Universitatea din Viena, și Contemporary Science Association, New York.
- 2011: "Body Disruption, Onomastic Riddles and the Challenge to Identity and/as Apollonian Rationality in Ovid's Story of Marsyas", în "Change and Challenge", Ege University 13th International Cultural Studies Symposium, Izmir, Turcia.
- 2011: "The 'Apolline Discipline' of Anatomy: Goddess *Anatomia*, Apollo and Marsyas in Early Modern Anatomical Illustration", în "Wounded Bodies – Wounded Minds: Intersections of Memory and Identity", Conferință internațională organizată de Universitatea Alexandru Ioan Cuza, Iași, în colaborare cu Universität Konstanz.

- 2011: "American Religious Identities: A Curricular View", în "American Identities Past and Future", Multinational Institute of American Studies Alumni Conference, New York University, Florența, Italia.
- 2010: "Writing Large Race and Religion, Unwriting Descent; or, Still Dissenting (Descending?) from the Old World in Nineteenth-Century America", în "The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian", Conferința internațională a RAAS-Fulbright, Universitatea „Ovidius” din Constanța.
- 2010: "Unthinking Genre in Modern Scholarship of Medieval Drama, or Who Is Afraid of Historicising Generic Limit(ation)s?", în "Genre and Historicity: Text, Cotext, Context", Conferința internațională a Catedrei de lb. engleză, Facultatea de Limbi Străine, Universitatea din București.
- 2009: "Staging Transgression Stories in the Later Middle Ages: Divine Fiat, Truth and Justice in the N-Town Play of the Annunciation", în "Against and Beyond: Subversion and Transgression in Drama, Theatre, Film and Media", Conferința internațională a Catedrei de lb. engleză, Universitatea din Lodz, Polonia.
- 2009: "What's in a Name? Figuring Body Boundaries, Dis-figuring Exile in the Ovidian Story of Marsyas", în "Ovid, Myth and (Literary) Exile", Conferință internațională organizată de Centre of Cross-Cultural Studies, Facultatea de Litere, Universitatea „Ovidius” din Constanța.
- 2009: "The Time Is out of Joint, Or the Corporeal Borders of/on Time in Early Modern Anatomical Illustration", în "Durability and Transience: Cultural Borders of Temporality", Conferința internațională a Catedrei de lb. engleză, Facultatea de Limbi Străine, Universitatea din București.
- 2008: "Merchants, Bloody Trade and Homecoming in the Croxton *Play of the Sacrament*", în "Homecoming", Micro-conferință internațională, Centre of Excellence for the Study of Cultural Identity, Universitatea din București.
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Data

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